

MARJORIE ANDERSON

GLASS, SCULPTURES, PAINTINGS, JEWELRY

(303) 330-6220

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www.andersoncreativearts.com

PROFESSIONAL PROFILE

A creative artist/producer/designer with keen abilities to conceptualize and develop a clear vision. A resourceful problem-solver with a big picture perspective. Has strong interpersonal and polished presentational skills. Very effective as an independent or a collaborative team member. Has solid business acumen and organizational skills. Excellent content development capability.

EDUCATION

Mills College, Oakland, CA
Bachelor of Arts, Communications, Emphasis in Fine Arts 1998
Graduate of 2.5 Year Master Apprenticeship

Quagliata Studios, San Francisco, CA 1980 - 1983
Graduate of 2.5 Year Master Apprenticeship
Stained Glass Design & Fabrication with Narcissus Quagliata & Rachael Mesrahi

GALLERY REPRESENTATION

Osmosis Gallery, Nywot, CO	Jewelry	2008 - 2011
Creations Gallery, Louisville, CO	Jewelry	2009 - 2012

COLLECTIONS

Elizabeth Kubler-Ross, MD, Taos, NM
Alan Starr & Associates, New York, NY
Maureen Kallens Law Firm, San Francisco, CA
Rick and Aki Creelman, Fairfax, CA
Harold Delinski Residence, Mill Valley, CA
Peter Katcoff Residence, Sausalito, CA
And Private Collections Throughout the U.S.

SHOWS

Create Gallery, MSU, Denver; CO	"Imagined"	Fall, 2013
TOSA Gallery, Aurora, CO	"Portraits In Pastel"	Fall, 2010
TOSA Gallery, Denver, CO	"Holiday Exuberance"	Fall, 2009
Red Delicious Press, Aurora, CO	"Steam Roller Prints"	Summer, 2008
Sausalito Industrial Arts Center	"The Feel of It"	Falls, 1983
Church Street Gallery, San Francisco, CA	"New Glass"	Winter, 1982

HONORS

City of Aurora	
Juror for Employees Children's Art Show	2012
Create Your Own Heirloom Lamp	1999
Appeared on "Morning Live on Q," On Fox Television Affiliate in Seattle to discuss how to create lamps from treasured family relics and antique art objects.	

ARTICLES PUBLISHED ABOUT THE ARTIST

San Francisco Examiner Home Style section Featured in San Francisco examiner's shopologist column in an article describing the process used to redecorate the author Jo Mancuso's home.	1999
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TEACHING

College of Marin, Kentfield, CA
Summer Term Fused and Slumped Glass 2002

St. Vincent's Home for Boys, San Rafael, CA
Taught drawing and sculpture to at-risk youth 1979 – 1982

BOARDS AND ORGANIZATIONAL WORK

Art Students League of Denver, Denver, CO
Board of Directors, Chair of Building Committee 2010 – 2012

The Other Side Arts (TOSA), Denver and Aurora, CO
Board of Directors, Vice Chair Then Chair 2007 – 2009

City of Aurora Arts District Committee 2007 – 2009
Various committees crafting policies, and guidelines
for development of the Colfax Arts District corridor.

Red Delicious Press, Aurora, CO
Co-Op Board President 2007

PROFESSIONAL DEVELOPMENT

Artist Mastery Program, with Marianne Mitchell

On-Going Monthly Critique Group January 2018 – Present

3-Month Intensive Focus Spring, 2017

Monhegan Island Weeklong Immersive August 2017 & 2018

Create, Artist's Career Development D.U., Metro Campus
Kathy Beekman, Mentor 2013 – 2015

Bullseye School of Glass, Portland, OR
Glass Casting with Nathan Sandberg Winter, 2014

Artist, Inc., Sponsored by TOSA and City of Aurora 2011
Three-month intensive on all aspects of a professional
artists' career development

Arroyo Glass Bead Collective, Lagunitas, California
Torch-Work Studies with Marty Meade 2001 – 2007
Torch-Work Workshops with Leah Fairbanks 2002 & 2004

Banff Center for the Arts, Banff, Alberta, Canada
Fused, Etched & Cast Glass With Paul Marioni Summer 1980

College of Marin, Kentfield, CA
Classes in Stained Glass and Wood Carving 1978 - 1980

MEMBERSHIPS

Art Students League, Denver, CO 2009 – Present

Thriving Artist Alliance, Denver, CO 2011 – Present

Create, MSU, Denver, CO 2013 – Present

Glass Artists Fellowship, Denver, CO 2013 – Present

Denver Art Museum, Denver, CO 2013 – Present

Red Delicious Press Co-Op, Aurora, CO 2007 – 2009

Arroyo Bead Collective, Lagunitas, CA 2003 - 2007